

Genre	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Narrative	<b>Traditional Tales</b>	<b>Traditional Tales</b>	<b>Traditional Tales with a twist</b>	<b>Historical Fiction</b>	<b>Issues and dilemmas</b>	<b>Legends</b>	<b>Flashbacks</b>
	<b>Stories from Other Cultures</b>	<b>Stories from other cultures-</b>	<b>Stories from other cultures-</b>	<b>Stories from other cultures-</b>	<b>Stories from other cultures.</b>	<b>Stories from other cultures-</b>	<b>Stories from other cultures-</b>
	<b>Whole school author as a theme</b> Chosen annually	<b>Whole school author as a theme</b> Chosen annually	<b>Whole school author as a theme</b> Chosen Annually	<b>Whole school author as a theme</b> Chosen Annually	<b>Whole school author as a theme</b> Chosen Annually	<b>Whole school author as a theme</b> Chosen Annually	<b>Whole school author as a theme</b> Chosen Annually
		<b>Stories by the same author</b>	<b>Stories by the same author</b>	<b>Fables</b>	<b>Fantasy Adventure – Beowulf</b>	<b>Historical narrative</b>	<b>Classic Fiction</b> Goodnight Mr Tom
	<b>Stories with simple repeating patterns</b>	<b>Stories with repeating patterns</b>	<b>Stories with familiar settings</b>	<b>Folktales</b>	<b>Fiction from our literary past</b>	<b>Myths</b> Ancient Greece	<b>Historical Narrative.</b>
Non-Fiction	<b>Recount of familiar events</b>	<b>Recounts in postcards</b>  <b>Non-chronological reports</b>  <b>Instructions</b>  <b>Basic persuasive poster (e.g. wanted poster)</b>	<b>Recount in Letters</b> <b>Recount in Diaries</b>  <b>Non-chronological reports</b>  <b>Instructions</b>  <b>Persuasion in poster or advertisement</b>	<b>Recount in Diaries</b>  <b>Recount in Newspapers</b>  <b>Non-chronological reports</b>  <b>Instructions</b>  <b>Discussion: Debates</b>	<b>Recount in Newspapers</b>  <b>Non-chronological reports - Science – states of matter; solids, liquids and gases.</b>  <b>Instructions -Saxon Bread</b>  <b>Discussion: Debates for and against</b>	<b>Recount in Autobiography</b>  <b>Formal report writing- Lemur Monkeys (Based on Cloud Tea Monkeys)</b>  <b>Persuasive letter or brochure ( Discussion: Formal debate:</b>	<b>Recount in biographies and autobiographies</b>  <b>Non-chronological and chronological formal report writing</b>  <b>Persuasive letter, leaflet and brochure.</b>  <b>Discussion: Formal writing stemming from formal debate.</b>

Poetry	Traditional Rhymes/ nursery rhymes	Traditional Rhymes	Structure: Riddles and shape poems.	Haiku Shape Poems/ Calligrams  Nonsense poems	Haiku	Poems with figurative language  Classic Poems	Performance Poetry  Poems with figurative language. Classic poems Tyger – William Blake  Classic poems and poets The Tyger –